

Exploring this website (you may want to print these pages)

This Rich Internet Application (RIA) intends to enable students and other interested parties to acquaint themselves with a subject in a interactive way by offering a combination of short texts, images, graphics, etc. The addition of Research Notes ensures that this RIA on the medieval culture of the commemoration of the dead meets the criteria of a scholarly publication.

You have several options in exploring this website:

- Most parts of the RIA are equally important, so you can explore the website freely.
- If you prefer to navigate the website in a more structured manner – as if it were a book or an article – you may use the Index below. This is both an overview and a route. The route ensures that you find all pages of the website, provided that you click on the buttons and move the cursor over the images and pages.
- We recommend, however, that you start by studying the text on the Start page. This will give you a general idea of the subject at hand. Also, please read the Introduction carefully after reading the Start page.

Buttons and finding additional information

In this website you will find different types of buttons with different functionalities:

- The *Large buttons of the menu bar* along the lower edge of the page enable you to choose subjects. They turn yellow if you click on them.
- By pressing *More* and *Next* you will find further information on the same subject. Pressing *Previous* and *Back* allows you to go back to previous pages.
- *Pages with buttons showing 1, 2, 3 and 4* show a wider range of related subjects. Within each numbered section you will find the buttons *Next* and *Previous* again for navigating to the pages in the section itself.
- By *hovering the cursor over both images and texts* you may find icons like a small hand, a quadrangle, a circle. This indicates that you will find more information by clicking.
- You may enlarge the images to study them in detail by clicking *Zoom*.
- You will also find the *hyperlinks* to other websites on the Internet for more information.

Index. A route description for the RIA

If you prefer to use the website in a systematic manner, you can use this route description, which ensures that you come across all parts of the website. Please read the table from left to right and finish each row before proceeding to the next.

Name page	Subjects introduced on the page	Buttons to click for more on the subject	Further specification of the subject
Start page <i>Click Start</i>			
Introduction <i>Yellow in Menu bar</i>	The Mariënpoel convent	Click <i>More</i> for Mariënpoel <i>The large button Mariënpoel in the menu bar is yellow now.</i>	
	A memorial for the founder and his family	Click <i>More</i> for Memorial Painting <i>The large button Memorial painting in the menu bar is yellow now.</i>	
Mariënpoel <i>Yellow in Menu bar</i>	Mariënpoel, convent		Escape from Oudewater Click <i>Next</i>
			The foundation of Mariënpoel Click <i>Next</i>
			The organization of the convent and order Click <i>Next</i>

			The founder's wishes Click <i>Next</i>
			150 peaceful years
	Mariënpoel, church	Click on <i>Church</i>	The consecration of the church Click <i>Next</i>
			The church as the heart of daily life Click <i>Next</i>
			The nuns' choir Click <i>Next</i>
			Graves in the choir
Memorial painting <i>Yellow in Menu bar</i>	All generations <i>Click buttons on left hand side of page</i>		
	1 st generation <i>Click round button</i>		
	2 nd generation <i>Click round button</i>		
	3 rd generation <i>Click round button</i>		
	4 th generation		
	Four generations <i>Click button on right hand side of page</i>	Four generations on the memorial painting <i>Click next</i>	
		Portrait missing <i>Click next</i>	
		Care for the here and the hereafter in the painting <i>Click next</i>	The religious component <i>Click next</i>
			Social components <i>Click next</i>
			Historical and historiographical components
	Heraldry	Strict rules for heraldry <i>Click next</i>	
		Heraldic courtesy to pay tribute <i>Click next</i>	
		The eight quarters of Jan van Zwieten <i>Click next</i>	
	Information on individual kneeling persons (appears below image of painting)	<i>Hover over each person and click when the orange square appears</i>	
	Information about the coats of arms (appears below image of painting)	<i>Hover over each person and click when the orange square appears</i>	
Prayer <i>Yellow in Menu bar</i>	The administration of memoria <i>Click next</i>		
	Special memorial services <i>Click next</i>		
	Countergifts for Boudewijn and his family and friends <i>Click next</i>		
	Benefactors: a community of family and professional relations		
Politics <i>Yellow in Menu bar</i>	Boudewijn van Zwieten, politician and religious man <i>Button 1</i>		

	The contested rule of power of Holland, Zeeland and Hainault Click <i>next</i> <i>Button 2</i>	War between Jacqueline and Philip	
	The Utrecht Schism <i>Button 3</i>		
	Loyalty to Philip the Good: the right choice <i>Button 4</i>	<i>Click on the blue text</i>	Power and Influence of Boudewijn van Zwieten <i>Click on the names and the coloured buttons on the map</i>
Timeline <i>Yellow in Menu bar</i>	Convent	<i>Hover over the images and texts for information</i>	
	Church	<i>Hover over the images and texts for information</i>	
Colophon/ Copyright			
Buttons in Menu bar in grey area	Exploring this website en Index		
	Text of the RIA to print		
	Research notes		
	Closing remarks		
	Bibliography and links		
	Contact		